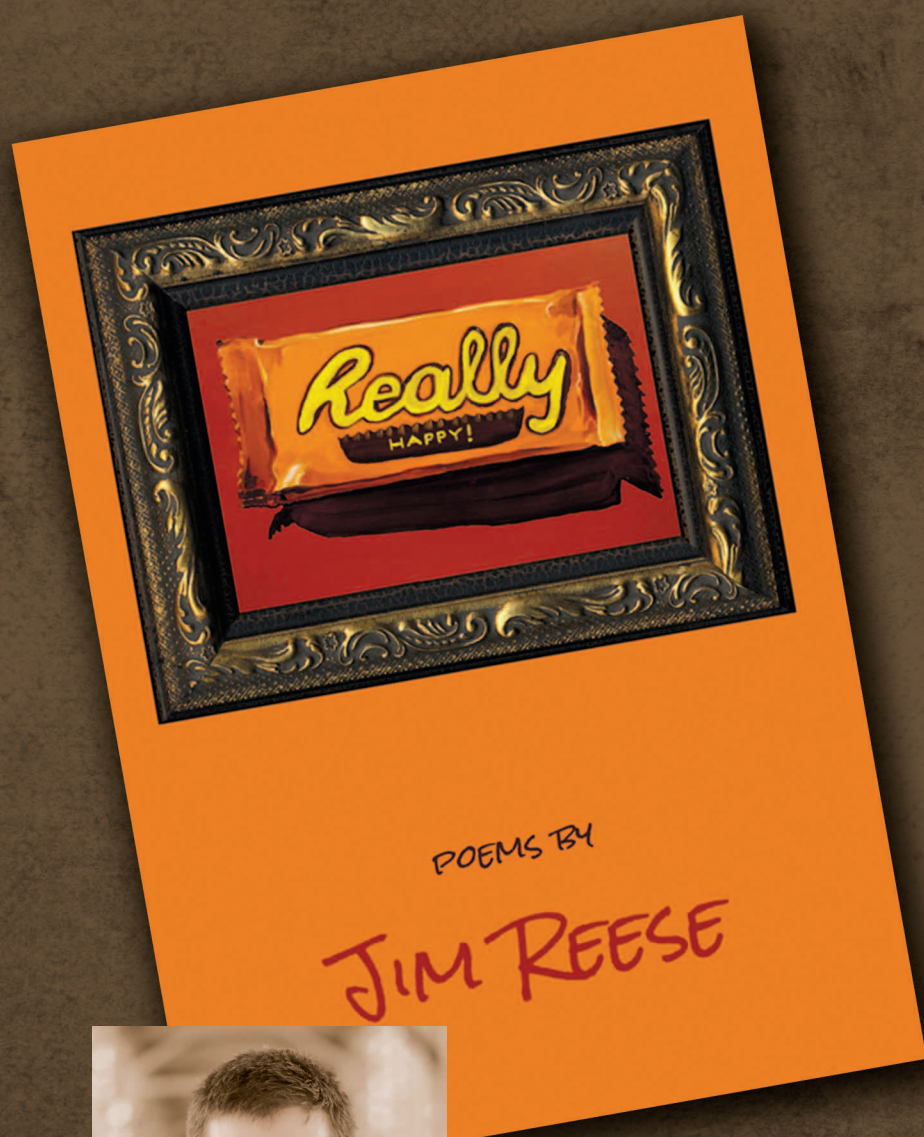


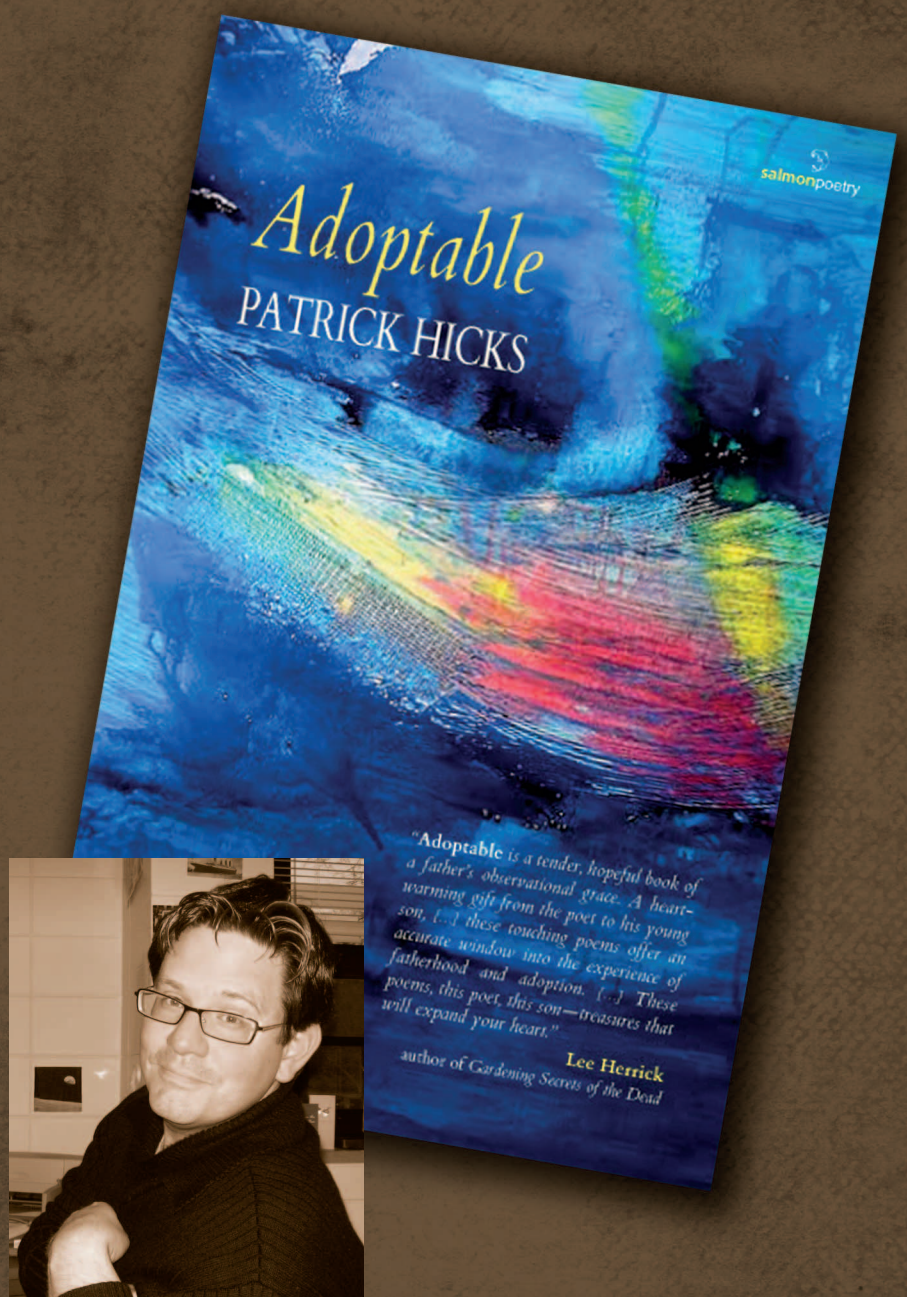
An Evening of Poetry with
JIM REESE AND PATRICK HICKS

Zandbroz Variety
209 S. Phillips Ave.
Friday, January 16 • 7:00 pm

BOOKSIGNING TO FOLLOW READING



Jim Reese is the Director of the Great Plains Writers' Tour, the Editor-in-Chief of *Paddlefish*, and an associate professor of English at Mount Marty College. His work has been widely published, most recently in *New York Quarterly*, *Poetry East*, *Paterson Literary Review*, *Louisiana Literature Review*, *Connecticut Review*, and elsewhere. His book *ghost on 3rd* was a finalist for the 2010 Milt Kessler Poetry Award. Other recent awards include an Allen Ginsberg Poetry Award and a Distinguished Public Service Award in recognition of his contributions to the Education Department at the Yankton Federal Prison Camp, which is funded by the National Endowment for the Arts. His latest collection, *Really Happy*, published by New York Quarterly Books. He lives with his family in southern South Dakota, near John Wesley Powell's one hundredth meridian—better than most determinants for where the American West begins.



Patrick Hicks is the author of seven poetry collections, most recently *Adoptable* and *This London*—he is also the editor of *A Harvest of Words*, which was funded by the National Endowment for the Humanities. His work has appeared in some of the most vital literary journals in America, including *Ploughshares*, *Glimmer Train*, *The Missouri Review*, *Prairie Schooner*, and many others. He has been nominated seven times for the Pushcart Prize, he was a finalist for the High Plains Book Award, the Gival Press Novel Award, and his work with PBS's "Over South Dakota" was nominated for an Emmy. His first novel, *The Commandant of Lubizec* (Steerforth/Random House), was recently published to great critical and popular acclaim. His debut short story collection, *The Collector of Names*, will appear with Schaffner Press in early 2015. A former Visiting Fellow at Oxford, he is the Writer-in-Residence at Augustana College as well as a faculty member at the MFA program at Sierra Nevada College. When not writing, he enjoys watching thunderstorms roll across the prairie with his British wife and he is a sucker for playing in the backyard with his son, who was adopted from South Korea.